

1908

Rainbow

Alfred Bryan

Percy Wenrich

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RAINBOW

Love's Sleep

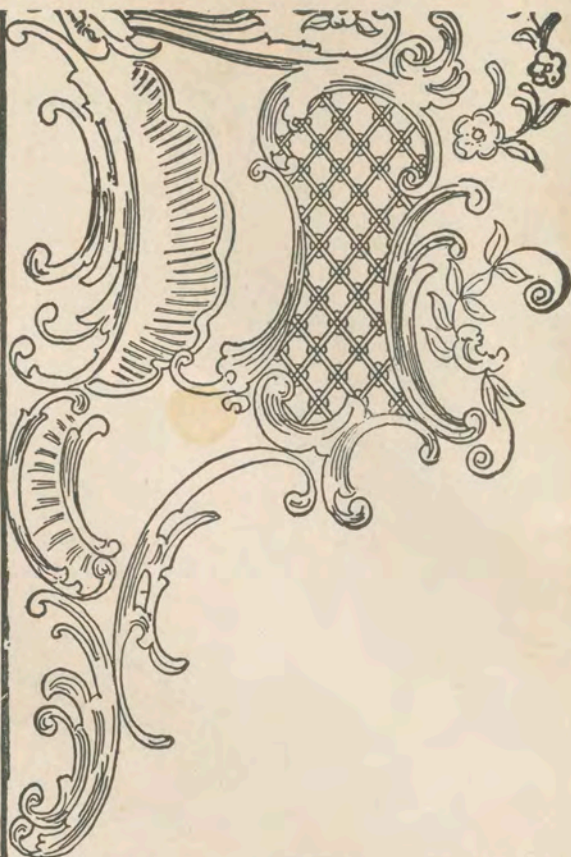
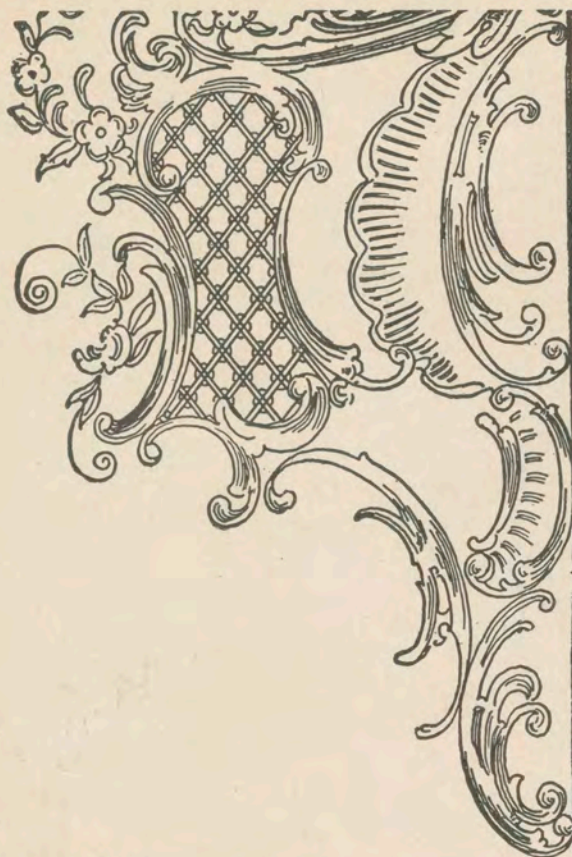
SONG



WORDS BY
ALFRED BRYAN
MUSIC BY
PERCY WENRICH

6

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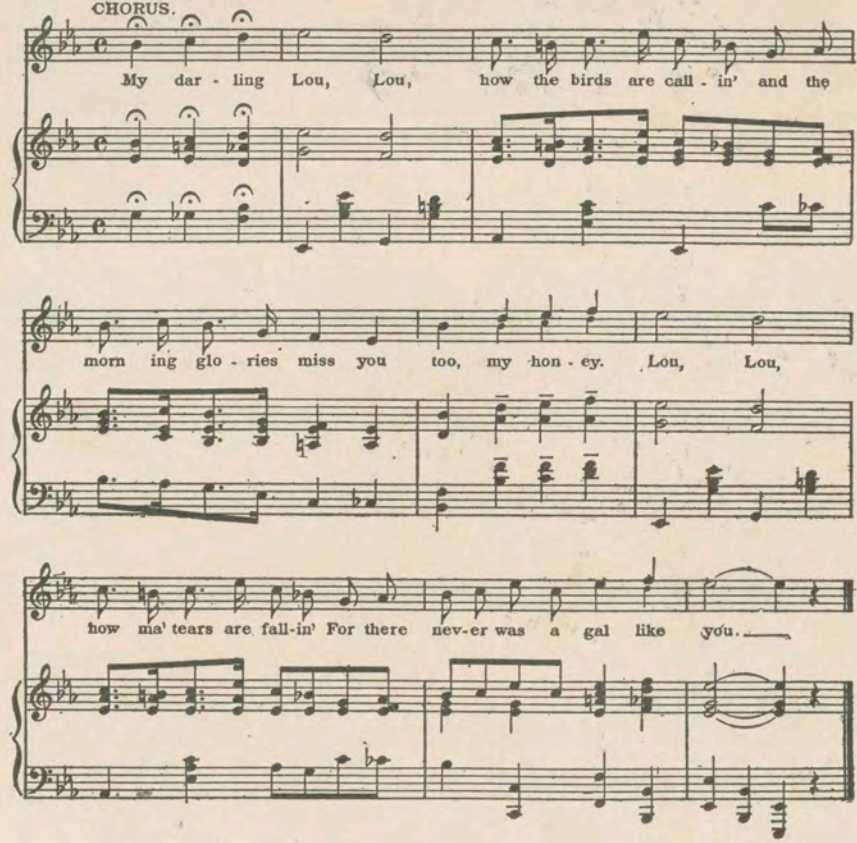
There Never was a Gal Like You. Rustic Ballad.
Pride of the Prairie. Western Song.
My Gal Irene. Rube Song.
Hang Out the Front Door Key. Novelty Song.
Capt. Willie Brown. Comic March Song.
Sahara. Novelty.
There Comes a Night. Topical Song.
Garden of Dreams. High-class Ballad.
Sweetheart Days. Ballad.
I'm Afraid to Come Home in the Dark. Novelty.
Rebecca. Yiddish Love Song.
Has Anybody Seen My Husband? Comic.
Musette. (Song.)
Lotus San. Japanese Novelty.
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Neath the Old Cherry Tree, Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
Id Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS.



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Le Kie-King. Parisian Novelette.
Tri-Color March.
Topeka. Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz Lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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RAINBOW



Words by
ALFRED BRYAN

Music by
PERCY WENRICH

Moderato

f

1. While the rain was soft - ly fall - ing in a
2. Then the rain - bow shone out smil - ing from the

mf

p

for - est glade, — Be - yond the prai - ries far a - way, — Be - neath a
sum - mer sky, — And when she saw this sign she sighed, — "Now can't you

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palm tree, so they say, ———— There stood an In - dian chief one
see it's fate" he cried, ———— Come love and be my hap - py



day, There he spied a pret - ty mai - den of a cop - per shade, — And as he
bride, Brigh - ter than the rain - bow beamed the love - light in her eye, — And as they



gazed she drooped her head, ———— To hide her cheek with blush - es
wan - dèred home that night, ———— Be - neath the moon - beams sil - v'ry



red, While these sweet words he said: ————
light, Oft he sang with de - light: ————

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be - guile,

p-f

give me a smile Once in a while, In rain or

'sun - shine, my Rain-bow, Keep your love-light a - glow,

I love you so, my sweet Rain-bow. _____ Come be my -

1. 2.

ADELE RITCHIE'S BIG SUCCESS IN VAUDEVILLE

ARE YOU SINCERE

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & Co. - New York - Detroit

Are You Sincere

By ALFRED BRYAN and ALBERT GUMBLE

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Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

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Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

ic, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere, call me your

New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

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